Student Navigation
Quick Start Guide
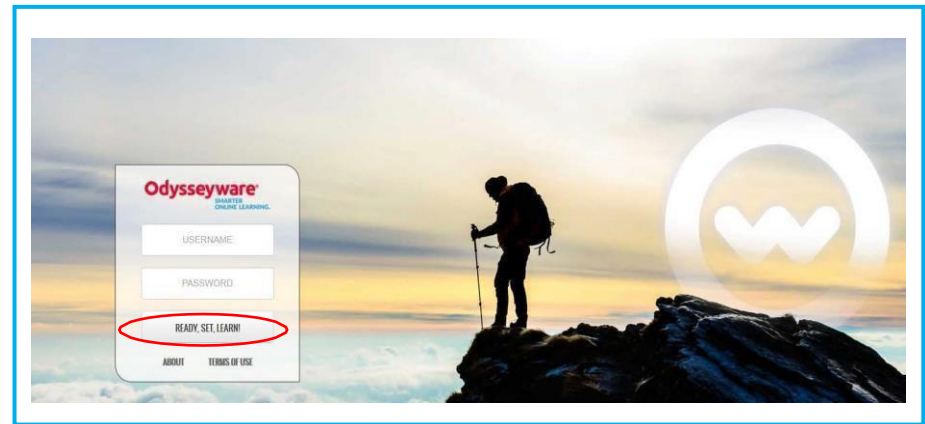
Log in, access assignments and instructional tools, and view due dates and grades.

1. Go to your URL and put the username and password, all of which will be provided to you by your Program Administrator. (All Student Logins are unique and case sensitive.) Then, click Ready, Set, Learn.

   To view the Student Navigation Tutorial: Click here: Student Navigation Tutorial

2. Upon first login, agree to the End User License Agreement. Check the box next to "I agree to these terms and conditions," then click the "Let's Get Started" button.
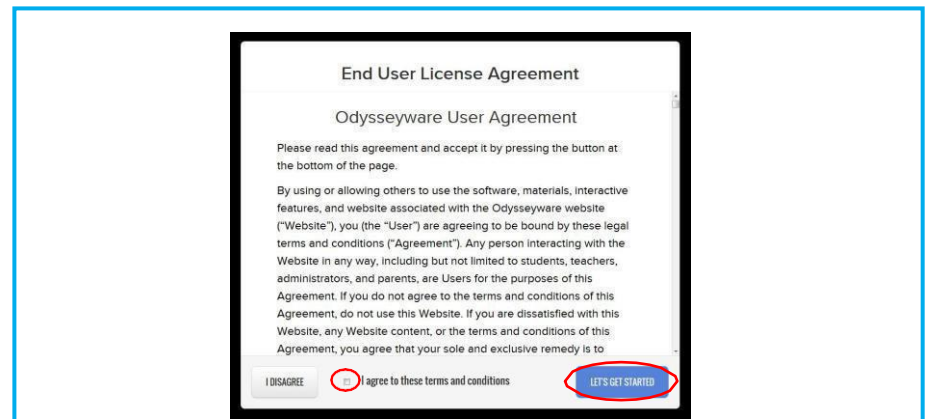
3. Watch the welcome video, which offers an overview of site navigation. Then click the Learn tab to access lessons and assignments.
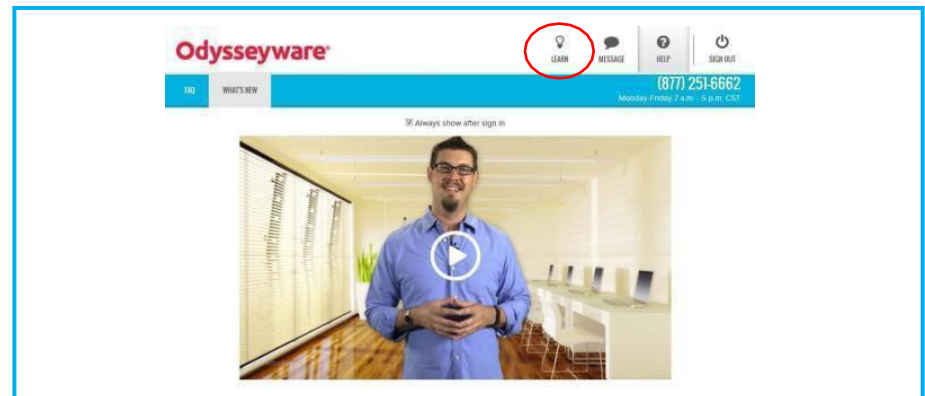
4. Find assignments and due dates in the Assignments tab. Click on an assignment title to begin working.

   Note: Teachers can set up assignments for students to work in a linear or free movement fashion.
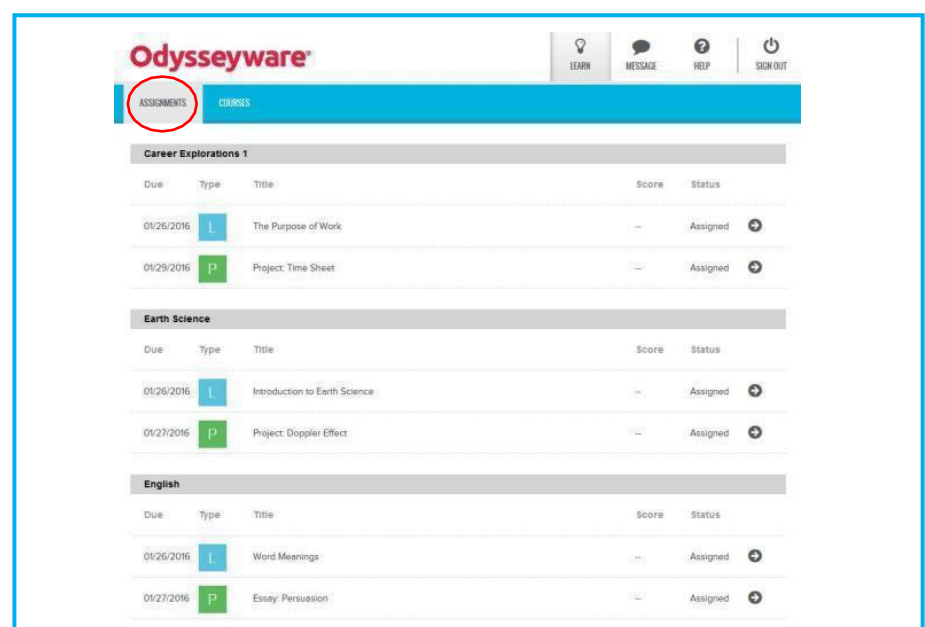
5. Odysseyware lessons provide a balance of text to promote strength and stamina of reading on high-stakes tests, and media elements, such as videos, to promote student engagement. Each lesson is chunked into manageable sections. Click on each section to explore the text and media elements.

   Click in the left-hand margin to add a color-coded interactive sticky note to promote close reading of text.
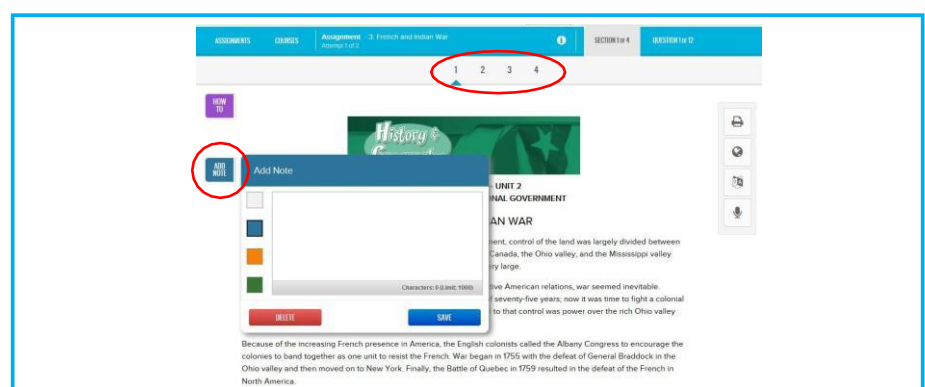
6. Use the literacy supports on the toolbar in the right-hand margin. Click 🖶 to print the assignment or notes. Highlight unfamiliar words and then click 🌐 for reference and background information. Highlight up to 1000 characters in need of translation, then click 📖 to choose one of 22 different languages (19 of which also include audio translation), or highlight text and then click 🎤 and choose a speaker to hear the content read aloud by 6 different readers with varying rates of fluency.

   Using Similes, Metaphors, and Alliteration to Emphasize a Writer's Meaning

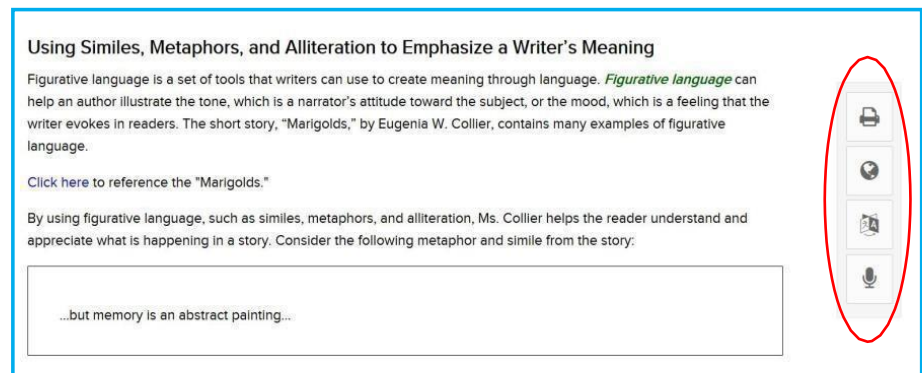   Figurative language is a set of tools that writers can use to create meaning through language. *Figurative language* can help an author illustrate the tone, which is a narrator's attitude toward the subject, or the mood, which is a feeling that the writer evokes in readers. The short story, "Marigolds," by Eugenia W. Collier, contains many examples of figurative language.

   Click here to reference the "Marigolds."

   By using figurative language, such as similes, metaphors, and alliteration, Ms. Collier helps the reader understand and appreciate what is happening in a story. Consider the following metaphor and simile from the story:

   ...but memory is an abstract painting...

7. After exploring a lesson, students can choose to work on questions for a section or to read the next section.

   What would you like to do next?
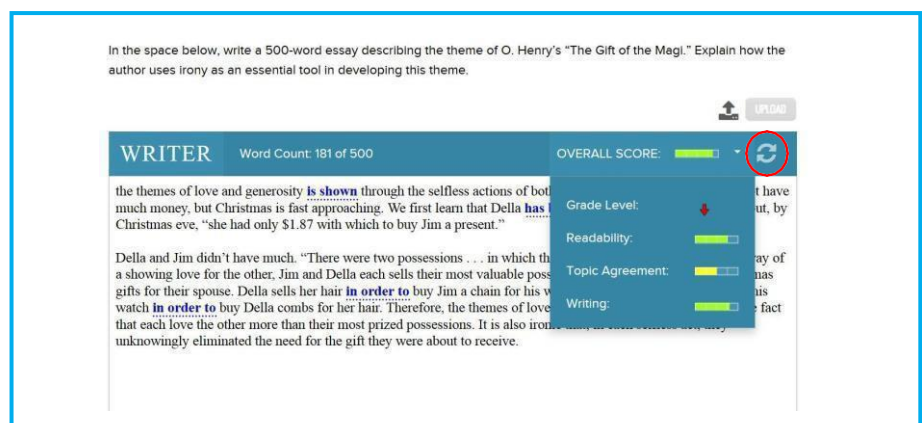
   WORK ON QUESTIONS   READ NEXT SECTION
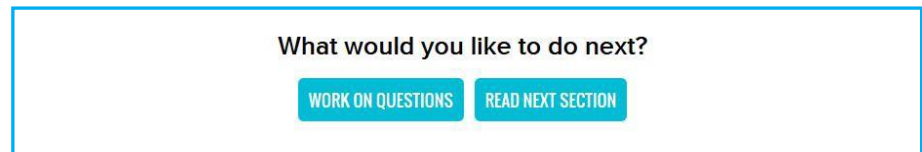
8. Each lesson includes embedded progress monitoring through a variety of question types. Choose the best answer for each question and click Next Question or Read Next Section. Once complete, click on Turn it In to submit the answers.
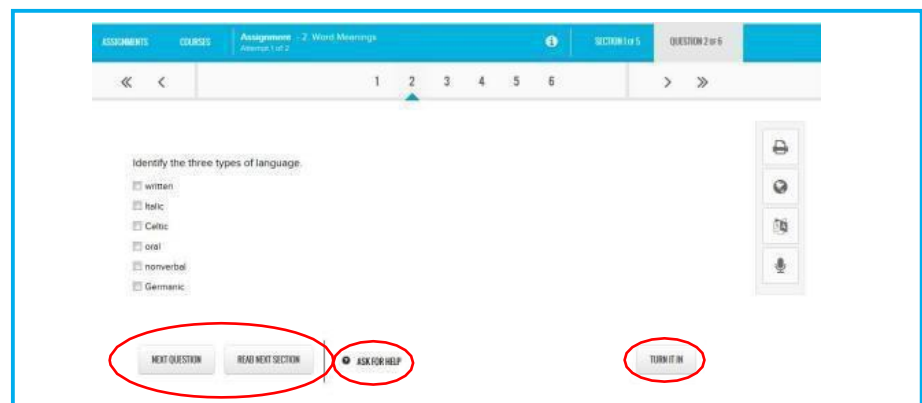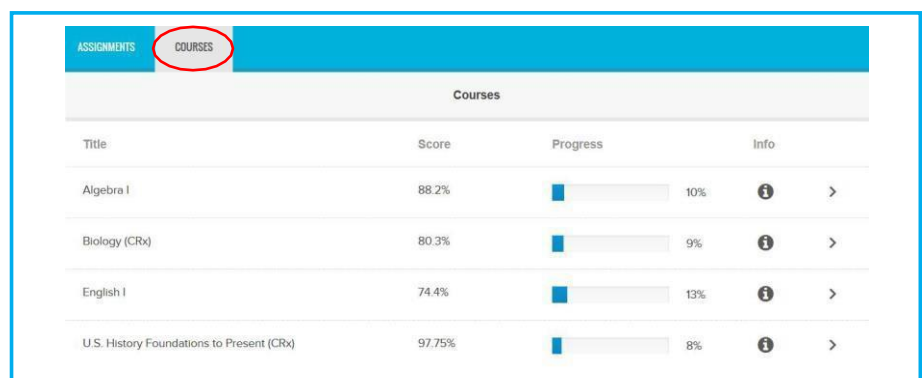
   Click the Ask for Help button and submit a question or help request to a teacher. Students can ask for help on any question at any time.

   Identify the three types of language.
   ☐ written
   ☐ Italic
   ☐ Celtic
   ☐ oral
   ☐ nonverbal
   ☐ Germanic

   NEXT QUESTION   READ NEXT SECTION   ✱ ASK FOR HELP   TURN IT IN

9. Questions requiring a written response from students will use Writer. Enter the written response, and then click the 🔄 button to review spelling and grammar errors and receive targeted, live scoring feedback.

   In the space below, write a 500-word essay describing the theme of O. Henry's "The Gift of the Magi." Explain how the author uses irony as an essential tool in developing this theme.

   WRITER   Word Count: 181 of 500   OVERALL SCORE:

   the themes of love and generosity **is shown** through the selfless actions of both ... t have much money, but Christmas is fast approaching. We first learn that Della **has** ... ut, by Christmas eve, "she had only $1.87 with which to buy Jim a present."

   Della and Jim didn't have much. "There were two possessions . . . in which th ... ay of a showing love for the other, Jim and Della each sells their most valuable pos ... has gifts for their spouse. Della sells her hair **in order to** buy Jim a chain for his w ... his watch **in order to** buy Della combs for her hair. Therefore, the themes of love ... e fact that each love the other more than their most prized possessions. It is also iro ... ney unknowingly eliminated the need for the gift they were about to receive.

   Grade Level:
   Readability:
   Topic Agreement:
   Writing:

10. After completing a lesson, click the Courses tab to review current grades and progress in each course.

    ASSIGNMENTS   COURSES

    Courses

Title	Score	Progress		Info	
Algebra I	88.2%		10%	ⓘ	›
Biology (CRx)	80.3%		9%	ⓘ	›
English I	74.4%		13%	ⓘ	›
U.S. History Foundations to Present (CRx)	97.75%		8%	ⓘ	›

11. Click the course title to view graded work and the due dates for each assignment. Click assignments with a status of "Graded" to view and monitor daily progress.

    ASSIGNMENTS   COURSES

    ‹ UNITS   Career Explorations 1 : 1. CAREER MANAGEMENT

Due	Type	Title	Score	Status	
	R	1. Course Overview	N/A	Assigned	●
09/26/2016	L	2. The Purpose of Work	88%	Graded	●
09/27/2016	L	3. Personal Benefits Of Work	92%	Graded	●
09/28/2016	L	4. Wages and Employment Benefits	100%	Graded	●
01/29/2016	P	5. Project: Time Sheet	--	Assigned	●
02/01/2016	L	7. Lifestyle Goals	--	Assigned	●
02/02/2016		9. Societal Benefits of Work	--	Not Started	
02/03/2016	Q	10. Quiz: What is Work?	--	Not Started	
02/05/2016	L	11. Basic Work Qualifications	--	Not Started	

For access to the teacher site or full curriculum, please contact your Education Specialist.